# Director

#### **General Responsibilities:**

- This position is only available for underground productions.
- You are responsible for all artistic choices for the performance.
- Have a set idea of how the production should look, but be aware that in an educational setting compromise will be unavoidable.
- The director has the ability to do great harm.
  - Produce a work the playwright would approve of.

#### **Pre-Auditions:**

- Thoroughly read the script.
- Re-read the script.
- Meet with the stage manager and producer to discuss auditions.

#### Auditions:

- Attend auditions.
- Cast all characters in the play(s).
  - If there are multiple directors, avoid double casting if possible.

## **Rehearsal Period:**

- Attend all rehearsals.
  - Be prompt and prepared.
- Assign blocking.
  - Have blocking planned before attending rehearsals.
- Aid actors in character choices.
- Attend all production meetings.
  - Listen carefully to the input of all parties.
- Work with the designers to make artistic choices.

## Tech Week:

- Once tech week begins, blocking cannot be changed.
- If you need to give notes during tech week, wait until the end of the run.

#### **Performance:**

• All done! Congratulations.

# Director

All students participating in a show must fill out this form. A separate form must be used for each position held. When complete, return this form to the theatre department head.

#### Please write clearly and legibly.

Name:
Phone Number:
Email:
Production:
Role:
Please check all that apply to you:

- Please check all that apply to you: I am in the THEA 104 class.
- I am in the Opera Workshop class.
- I am in an Independent study class. The class name is \_\_\_\_\_\_
- I am a BFA Tech major.
- I am a BFA Performance major.
- \_\_\_\_ I am a volunteer.

By signing this form, I assert that I have not only read and understand the above contract, but I also agree to follow and abide by it. I also understand that I will be held accountable for my actions with repercussions ranging from failing the THEA 104 and Opera Workshop classes to being prohibited from participating in the next show and that my role in the production may be terminated in case of extreme misconduct.

Name (print):

Signature:

Date: